


#2640



Es fuhr ein Bau-er ins Holz, es fuhr ein Bau-er ins Holz, es

The first line of music is written on a single staff in G major (one sharp) and 2/4 time. It consists of eight measures. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second measure has a quarter note G4 and a quarter rest. The third measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The fourth measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The fifth measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The sixth measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The seventh measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The eighth measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

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fuhr ein Bau-er ins schö-ne Holz, ja, ja, schö-ne Holz, es fuhr ein Bau-er ins Holz.

The second line of music is written on a single staff in G major (one sharp) and 2/4 time. It consists of eight measures. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The third measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The fourth measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The fifth measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The sixth measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The seventh measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The eighth measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.