


#2651



Wir rei - sen nach Je - ru - sa - lem, und wer will mit? Und

The first line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eight measures: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, the fourth has a quarter note on C5, the fifth has a quarter note on B4, the sixth has a quarter note on A4, the seventh has a quarter note on G4, and the eighth has a quarter note on F#4. The lyrics are placed below the notes.

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du mein lie - bes Schwes - ter - lein, und du kommst mit!

The second line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eight measures: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, the fourth has a quarter note on C5, the fifth has a quarter note on B4, the sixth has a quarter note on A4, the seventh has a quarter note on G4, and the eighth has a quarter note on F#4. The lyrics are placed below the notes. A double bar line is at the end of the eighth measure.