



#2721



Auf die Wart - burg bin ich ge - gan - gen am fünf - zeh - nen Mai. Hüb - sche

The first line of music is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a repeat sign at the end. The lyrics are: "Auf die Wart - burg bin ich ge - gan - gen am fünf - zeh - nen Mai. Hüb - sche".

5



Mäd - chen hab' ich um - fan - gen bei der Nacht eins, zwei, drei.

The second line of music is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The melody continues from the first line. The lyrics are: "Mäd - chen hab' ich um - fan - gen bei der Nacht eins, zwei, drei." The number "5" is written above the first measure of this line.