

#5314 - Horch, was geht denn da hervor?


ziemlich langsam



Horch was geht denn da her - vor? Was ver - nimmt mein schwach - es Ohr?

The first line of music is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The melody consists of quarter notes and half notes, with a fermata over the final note of the first phrase.

7



Ist es nicht ein Hirsch im Tal? O - der rauscht ein Was - ser - fall?

The second line of music continues on the same staff. It starts with a repeat sign and a fermata over the first note. The melody continues with quarter and half notes, ending with a double bar line and a repeat sign.