



#5900-1



Ste - he ich am Ei - sen - git - ter in der stil - len Ein - sam - keit,

The first line of musical notation is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of a half note followed by four quarter notes, then a dotted quarter note followed by three eighth notes, and finally a quarter note followed by a half note.

5



kla - ge laut und wei - ne bit - ter, kla - ge Gott mein Her - zen - leid.

The second line of musical notation is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody starts with a quarter note, followed by a quarter note and an eighth note beamed together, then a quarter note and an eighth note beamed together, a quarter note, a dotted quarter note, a quarter note and an eighth note beamed together, a quarter note and an eighth note beamed together, and finally a quarter note followed by a half note. The line ends with a double bar line.