

# #7087 - Ich ging einst bei der Nacht



Ich ging einst bei der Nacht, ich ging einst bei der Nacht, die Nacht, die war so

The first line of music is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. It consists of eight measures. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5 with a fermata, followed by a quarter rest. The third measure has quarter notes D5, C5, and B4. The fourth measure has quarter notes A4, G4, and F4. The fifth measure has a quarter note G4 with a fermata, followed by a quarter rest. The sixth measure has quarter notes G4, F4, and E4. The seventh measure has quarter notes D4, C4, and B3. The eighth measure has quarter notes A3, G3, and F3.



6  
fin - ster, daß man kein Stern - lein sah, daß man kein Stern - lein sah.

The second line of music is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. It starts with a measure rest marked with a '6'. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, C5, and B4. The third measure has a quarter note D5 with a fermata, followed by a quarter rest. The fourth measure has quarter notes D5, C5, and B4. The fifth measure has quarter notes A4, G4, and F4. The sixth measure has quarter notes D4, C4, and B3. The seventh measure has quarter notes A3, G3, and F3. The eighth measure has a quarter note G3 with a fermata, followed by a quarter rest. The line ends with a double bar line.