


#8128



Ein Ma - tro - se wollt rei - sen wohl üb - er das Meer, nahm

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes.

5



Ab - schied vom Lieb - chen, das wein - te so sehr, nahm

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes.

9



Ab - schied vom Lieb - chen, das wein - te so sehr.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with a final note and a double bar line.